

F G Am
 Sometimes the fastest way to get there is to go slow
 F G Am
 And sometimes if you wanna hold on you got to let go

G Am G F Am
 I'm gonna close my eyes and count to ten
 G Am
 I'm gonna close my eyes
 G F E
 And when I open them again
 G F Am
 Everything will make sense to me then

Instrumental: F / G / Am / Am

G Am G F Am
 I'm gonna close my eyes and count to ten
 G Am
 I'm gonna close my eyes
 G F E
 And when I open them again
 G F Am
 Everything will make sense to me then

1-2-3-4-5-6-7-8-9-10

Capo 2nd fret. I don't play the top two strings except for strumming in the instrumental. It's only bass notes changing through the song. The picking pattern, based around 2nd fret of the D- and G-strings, stays the same. Released on 'Count To Ten' and later on 'Welcome Back Colour'